



**SECOND EDITION (2016)**

11 ECTS CREDITS (275 HOURS)

ONLINE

The Universitat Autònoma de Barcelona and the Banco del Libro de Venezuela, as part of the 9th edition of the International Master in Children's Books and Literature (MA) studies, offer the first online edition of "Children's books from a global perspective"

This course consists of four core subjects and one classic reading lecture to be chosen from the MA in Children's Literature and is equivalent to 11 ECTS credits (275 hours) from the Universitat Autònoma de Barcelona. It will be held online and in English.

Courses start on March 29th 2016. Induction sessions may begin a week earlier.

## DESCRIPTION

### WHICH THEORY CAN BE ELABORATED FOR CONTEMPORARY PICTUREBOOKS?

SOPHIE VAN DER LINDEN  
29th March - 29th April 2016

Picturebooks, as seen in their modern form, first appeared at the end of the 19th century. But certainly, the most significant evolution took place at the end of the 20th century and now they can be found across the broad spectrum of the publishing media, especially in their formal appearance. How can we integrate this diversity in a theory about picturebooks? How can we build this theory starting from its creation? The course suggests some aspects of such a theory (definition, typology of picture-books, notion of point of view...) and encourages students to develop their own critical approach to contemporary picture books.

### OVERVIEW OF THE MAIN INSTITUTIONS AND INTERNATIONAL EVENTS FOR CHILDREN'S LITERATURE

KAREN COEMAN  
29th March - 29th April 2016

This course offers a critical reflection on the activities and impact of various international children's literature institutions, both government driven and privately held, around the globe. This class will look at the major international children's book awards as well as the various initiatives towards professional development and learning opportunities that are currently being offered for children's book professionals in Latin America and beyond. Through close links with the publishing world, the class will bring a historical perspective as well as a window on recent developments within the industry. The objective of the class is for the group to evaluate the quality and diversity of international children's book prizes and training programs, grants and festivals for children's book professionals, and whether these initiatives contribute to a thriving children's book climate, at home and abroad.

### READER-RESPONSE AND PICTUREBOOKS: FROM THEORY TO PRACTICE

EVELYN ARIZPE  
AND MORAG STYLES  
2th May - 27th May 2016

This course will offer students the opportunity to bring together theories on reader-response and examples of best practice in working with young readers to read and respond creatively to picturebooks. It will look at developments in critical approaches for understanding how readers make meaning from the interaction between words and pictures and consider some of the most recent contributions to this understanding from studies on multimodality and neuroscience, among others. It will also provide students with a range of methods for working with readers' responses—from the selection of books to devising questions and the analysis of response—through providing examples from current research trends, such as investigating performativity, interculturalism and digital picturebooks. The course will provide the support for students to carry out a small empirical research project using picturebooks as the final assignment.

### PICTUREBOOKS AND THE DIGITAL WORLD

JUNKO YOKOTA  
2th May - 27th May 2016

We are in a time when the digital word is rapidly publishing ebooks and developing story apps for children alongside the established tradition of print picture books. This course offers an analysis of the current state of digital publishing of stories for children, comparing it to the print world of picture books, with special attention to how various features of each may impact children's comprehension of and response to the literature. It also addresses how can adults who mediate children's literary experiences—especially, librarians, teachers, and parents—can make the best decisions for the evaluation and selection of appropriate materials for children to read?

## CLASSIC READING LECTURES PROGRAMME

Cathryn Mercier (Center for the Study of Children's Literature)  
Elina Drucker (Universidad de Estocolmo)

## HOW TO APPLY

You will find the application form online as well as reading guide to help you to complete the application process and to ensure you are prepared to answer and accomplish the application requirements for admission.

**Application:** from 11th January to 4th February 2016

**Admission:** from 2th January to 4th February 2016

**Enrolment:** from 8th January to 25rd February 2016

## TUITION FEES

Tuition fees for 2016 are €750.

## CONTACT & ORGANISATION

**Director:** Teresa Colomer

**Coordination:** Cristina Correro, Carolina Holmes and María Cecilia Silva-Díaz

**Contact:** master.lij@uab.cat

Please find more information about the course and the staff in:

<http://literatura.gretel.cat/es/master-lij>

[www.literatura.gretel.cat](http://www.literatura.gretel.cat) (click the MA logo on the right side)

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