



**THIRD EDITION (2017)**

11 ECTS CREDITS (275 HOURS)

ONLINE

The Universitat Autònoma de Barcelona and the Banco del Libro de Venezuela, as part of the 10th edition of the International Master in Children's Books and Literature (MA) studies, offer the first online edition of "Children's books from a global perspective"

This course consists of four core subjects and one classic reading lecture to be chosen from the MA in Children's Literature and is equivalent to 11 ECTS credits (275 hours) from the Universitat Autònoma de Barcelona. It will be held online and in English.

Courses start on April 3rd 2017. Induction sessions may begin a week earlier.

## DESCRIPTION

### INTERPICTORIALITY: ILLUSTRATIONS AND ARTISTIC MOVEMENTS

BETTINA KÜMMERLING-MEIBAUER

3rd April – 30th April 2017

This course focuses on the theoretical concept of "Interpictoriality" (i.e. pictorial references to other works of arts), and analyzes the impact of diverse artistic movements, such as Expressionism, New Realism, Surrealism and Pop Art, on European picturebooks from the turn of the century until the present. The course will be held in English.

### ENGLISH PICTURE-BOOKS IN THE SECOND LANGUAGE CLASSROOM

SANDIE MOURAO

3rd April – 30th April 2017

Picturebooks have been used in second language learning contexts since the 90s, and are recognized as providing opportunities for learners to be exposed to authentic language and content. The illustrations, on the other hand, are taken less seriously and the affordances for language use, and thus language development, through the inter-animation of picture and word are practically ignored in language learning contexts. This course will look at the importance of considering both picture and word when selecting picturebooks for English as a second or foreign language context with a view to developing language and literacy skills. Discussion will include a number of different titles with a view analyzing the language learning affordances they provide for learners from pre-primary through to upper secondary contexts.

### READER-RESPONSE AND PICTUREBOOKS: FROM THEORY TO PRACTICE

EVELYN ARIZPE AND MORAG STYLES

2th May - 29th May 2017

This course will offer students the opportunity to bring together theories on reader-response and examples of best practice in working with young readers to read and respond creatively to picturebooks. It will look at developments in critical approaches for understanding how readers make meaning from the interaction between words and pictures and consider some of the most recent contributions to this understanding from studies on multimodality and neuroscience, among others. It will also provide students with a range of methods for working with readers' responses—from the selection of books to devising questions and the analysis of response—through providing examples from current research trends, such as investigating performativity, interculturalism and digital picturebooks. The course will provide the support for students to carry out a small empirical research project using picturebooks as the final assignment.

### PICTUREBOOKS AND THE DIGITAL WORLD

JUNKO YOKOTA

2th May - 29th May 2017

We are in a time when the digital word is rapidly publishing ebooks and developing story apps for children alongside the established tradition of print picture books. This course offers an analysis of the current state of digital publishing of stories for children, comparing it to the print world of picture books, with special attention to how various features of each may impact children's comprehension of and response to the literature. It also addresses how can adults who mediate children's literary experiences—especially, librarians, teachers, and parents—can make the best decisions for the evaluation and selection of appropriate materials for children to read?

## CLASSIC READING LECTURES PROGRAMME

Jochen Weber (Jugend Bibliothek München, Germany)

Nina Christensen (Aarhus University, Denmark)

## HOW TO APPLY

You will find the application form in: [www.gretel.cat/](http://www.gretel.cat/) & in: <http://master.gretel.cat/>

**Application:** from 1st December 2016 to 2nd January 2017

**Admission:** from 3rd January 2017 to 10th January 2017

**Enrolment:** from 11th January to 30st January 2017

## TUITION FEES

Tuition fees for 2017 are €750.

## CONTACT & ORGANISATION

**Director:** Teresa Colomer

**Coordination:** Cristina Correro, Carolina Holmes and María Cecilia Silva-Díaz

**Contact:** [master.lij@uab.cat](mailto:master.lij@uab.cat)

Please find more information about the course and the staff in:

<http://master.gretel.cat/>

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Universitat Autònoma de Barcelona

